

SYLLABUS

Second Semester 2022 /2023

National Technical University of Athens



**ARCHITECTURE
LANDSCAPE
ARCHAEOLOGY
ERASMUS +
JOINT MASTER**

EMJMD ALA | Second semester | Option A
National Technical University of Athens | School of Architecture

Local Coordinator Konstantina Demiri
Admin. Eleftheria Varouchaki | Tositsa building, T201, 42 Patission Street ,10685, Athens, Greece

Modules	Aims	Module leaders	Scientific disciplinary sectors (SDS)	ECTS	Hours	Tools	Presentation of design work and essays
1d Design Studio A: Archaeology within the urban tissue	to practice aspects of contemporary interventions in archaeological sites in relation to the urban tissue of Athens historic area; to use mappings in creating new strategies of intervention in archaeological sites.	N. Marda	ICAR 14 L-ANT/07	12	300	illustrated lectures, tutorials, site visits, workshops, group work, project presentations, the use of e-learning platform for project feedback and discussion.	Digital submission and oral project presentation – concept in the form of text, drawings and models- in front of a jury of invited scholars.
2.d Analysis and Interpretation: historical and methodological issues	to provide theoretical knowledge and practical skills for analysing and interpreting urban archaeological sites; to familiarize students with the archaeology of Athens	K. Demiri	L-ANT/07 ICAR 14	6	150	illustrated lectures, site visits, group discussion, e-learning.	Submission and oral presentation of an essay.
3.d Landscape urbanism	to provide theoretical knowledge and design skills for analyzing, documenting, interpreting and composing urban landscape; to familiarize students with the urban landscape of Athens	K. Moraitis	ICAR 16 L-OR/05	6	150	abstraction and schematization as landscape design method; illustrated lectures; case studies; site visits., e-learning	Submission and oral presentation of an essay.
4.d Contemporary Interventions: theories and practices	to delve into theoretical issues and practical applications of contemporary architectural and urban interventions interfacing with archaeology in the international scene and the Greek domain.	K. Demiri	ICAR 14 L-ANT/01	6	150	illustrated lectures, site visits, group discussion, e-learning.	Submission and oral presentation of an essay.

1.d Module | Design Studio A: Archaeology within the urban tissue

Module leader:
Nelly Marda

Aims: to practice aspects of contemporary interventions in archaeological sites in relation to the urban tissue of Athens historic area; to use mappings in creating new strategies of intervention in archaeological sites.

Themes: work on a studio project located on the archaeological site of Olympieion and its surroundings; lectures about digital/analytical, sensorial mappings, map recordings; in situ exercises; program formulation; lectures on design methodology, landscape design in comparison to architectural composition; weekly workshop introducing the application of digital tools to the site.

Methods and Tools: illustrated lectures, tutorials, site visits, workshops, group work, project presentations, the use of e-learning platform for project feedback and discussion.

Final Assessment: Digital submission and oral project presentation – concept in the form of text, drawings and models- in front of a jury of invited scholars.

The module takes place every Monday and Thursday (15.00 - 18.00) On selected Wednesdays Prof. D. Charitos will offer a series of lectures on applications of augmented and virtual reality in architecture and archaeology.

	<p>monday 20/02 & thursday 23/02</p> <ul style="list-style-type: none"> The scope of the studio/ Olympieion area through history. The archaeology of the 21st century Documenting, Interpreting, Intervening Contextualizing: central - uncentral, urban - non urban Mapping as a tool to understand the site <p>N. Marda/ D. Panagiotopoulos/ N. Sakka</p>
wednesday 01/03 & thursday 02/03	<p>monday 06/03 & thursday 09/03</p> <ul style="list-style-type: none"> Conceptual mappings in the studio <p>N. Marda / K. Demiri / Ch. Theodoropoulos</p>
<ul style="list-style-type: none"> Contextualizing: destruction, decay, preservation Applying: the rural challenge Applying: the urban challenge A poetic approach to landscape Digital/analytical & sensorial mappings and recordings in situ <p>N. Marda / D. Panagiotopoulos/ R. Lava</p>	<p>monday 13/03 & thursday 16/03</p> <ul style="list-style-type: none"> Work on the project Presentation of map recordings / First formulation of the programme <p>N. Marda / K. Demiri / Ch. Theodoropoulos/ D. Panagiotopoulos/M. Zarmakoupi /</p>
<p>monday 27/03 & thursday 30/03</p> <ul style="list-style-type: none"> Presentation of map recordings in relation to the conceptual design ideas. Interim crits <p>D. Panagiotopoulos/T. Andrianopoulos / K. Kizis/ S. Lekakis</p>	<p>monday 03/04 & thursday 6/04</p> <ul style="list-style-type: none"> Work on the project <p>N. Marda / K. Demiri / Ch. Theodoropoulos/ D. Panagiotopoulos</p>

10/04- 23/04 Easter HOLIDAYS

<p>24/04 - 28/04 four day trip to archaeological sites in Greece</p>	<p>thursday 02/05 & thursday 04/05</p> <ul style="list-style-type: none"> Work on the project <p>N. Marda / K. Demiri/ Ch. Theodoropoulos/ D. Panagiotopoulos</p>
<p>monday 08/05 & thursday 11/05</p> <ul style="list-style-type: none"> Work on the project <p>N. Marda / K. Demiri / Ch. Theodoropoulos/ D. Panagiotopoulos</p>	<p>monday 15/05 & thursday 18/05</p> <ul style="list-style-type: none"> Project Presentation <p>D. Panagiotopoulos/T. Andrianopoulos / K. Kizis/ S. Lekakis</p>
<p>monday 22/05 & thursday 25/05</p> <p>Work on the project</p> <p>N. Marda / K. Demiri / Ch. Theodoropoulos / D. Panagiotopoulos</p>	<p>monday 29/05 & thursday 01/06</p> <p>Work on the project</p> <p>N. Marda / K. Demiri / Ch. Theodoropoulos / D. Panagiotopoulos</p>

friday 09/06

DESIGN WORK PRESENTATION

2.d Module | Analysis and Interpretation: historical and methodological issues

Module leader:
Konstantina Demiri

Aims: to provide theoretical knowledge and practical skills for analysing and interpreting urban archaeological sites; to familiarize students with the archaeology of Athens

Themes: general introduction to archaeological research and the topography of monuments in Athens; digital documentation methods; the organization of public, domestic, religious and funerary space; site visits to the Akropolis, the Ancient Agora, the Roman Agora and other sites; recent fieldwork triggered by the unification of the archaeological sites of Athens, the development of facilities for the Athens 2004 Olympic Games or the construction of the metropolitan subway.

Methods and Tools: illustrated lectures, site visits, group discussion, e-learning.

Final Assessment: Submission and oral presentations of an essay (3000 words).

The module takes place every Tuesday (10.00 - 13.00)

	<p>monday 20/02 & thursday 23/02</p> <ul style="list-style-type: none"> The scope of the studio/ Olympieion area through history. The archaeology of the 21st century Documenting, Interpreting, Intervening Contextualizing: central - uncentral, urban - non urban Mapping as a tool to understand the site <p>N. Marda/ D. Panagiotopoulos/ N. Sakka</p>	<p>tuesday 21 / 02</p> <ul style="list-style-type: none"> The urban archaeology of Athens: an introduction Presentation of the essay topics <p>D. Panagiotopoulos</p>
wednesday 01/03 & thursday 02/03	<p>monday 06/03 & thursday 09/03</p> <ul style="list-style-type: none"> Conceptual mappings in the studio <p>N. Marda / K. Demiri / Ch. Theodoropoulos</p>	<p>tuesday 28/02</p> <ul style="list-style-type: none"> Site visit: The historical center of Athens, Kerameikos <p>L. Bourmias</p>
<ul style="list-style-type: none"> Contextualizing: destruction, decay, preservation Applying: the rural challenge Applying: the urban challenge A poetic approach to landscape Digital/analytical & sensorial mappings and recordings in situ <p>N. Marda / D. Panagiotopoulos/ R. Lava</p>	<p>monday 13/03 & thursday 16/03</p> <ul style="list-style-type: none"> Work on the project Presentation of map recordings / First formulation of the programme <p>N. Marda / K. Demiri / Ch. Theodoropoulos/ D. Panagiotopoulos/M. Zarmakoupi /</p>	<p>tuesday 07 / 03</p> <ul style="list-style-type: none"> Digital documentation of archaeological sites and monuments: the case of Athens Registration of the essay topic <p>M. Katsianis/ L. Costaki/ A. Theocharaki</p>
<p>monday 27/03 & thursday 30/03</p> <ul style="list-style-type: none"> Presentation of map recordings in relation to the conceptual design ideas. Interim crits <p>D. Panagiotopoulos/T. Andrianopoulos / K. Kizis/ S. Lekakis</p>	<p>monday 03/04 & thursday 6/04</p> <ul style="list-style-type: none"> Work on the project <p>N. Marda / K. Demiri / Ch. Theodoropoulos/ D. Panagiotopoulos</p>	<p>tuesday 14 / 03</p> <ul style="list-style-type: none"> The early development of Athens <p>A. Alexandridou</p>
	<p>monday 20/03 & thursday 13/03</p>	<p>tuesday 28/03</p> <ul style="list-style-type: none"> Site Visit: The Ancient Agora, the Temple of Hephaistos and the Stoa of Attalos <p>J. Papadopoulos</p>
		<p>tuesday 21/03</p> <ul style="list-style-type: none"> Site visit: The Acropolis of Athens <p>L. Lambrinou</p>
		<p>tuesday 04/04</p> <ul style="list-style-type: none"> Roman Athens from 1st c. BC to the end of the ancient world <p>S. Katakis</p>

10/04- 23/04 Easter HOLIDAYS

<p>24/04 - 28/04 four day trip to archaeological sites in Greece</p>	<p>thursday 02/05 & thursday 04/05</p> <ul style="list-style-type: none"> Work on the project <p>N. Marda / K. Demiri/ Ch. Theodoropoulos/ D. Panagiotopoulos</p>	<p>tuesday 02/05</p> <ul style="list-style-type: none"> Site Visit: Roman Agora and Library of Hadrian Mid term essay presentation <p>D. Sourlas</p>
<p>monday 08/05 & thursday 11/05</p> <ul style="list-style-type: none"> Work on the project <p>N. Marda / K. Demiri / Ch. Theodoropoulos/ D. Panagiotopoulos</p>	<p>monday 15/05 & thursday 18/05</p> <ul style="list-style-type: none"> Project Presentation <p>D. Panagiotopoulos/T. Andrianopoulos / K. Kizis/ S. Lekakis</p>	<p>tuesday 16/05</p> <ul style="list-style-type: none"> Athens: From an Ottoman town to the capital of the Kingdom of Greece <p>D. Karidis</p>
<p>monday 22/05 & thursday 25/05</p> <p>Work on the project</p> <p>N. Marda / K. Demiri / Ch. Theodoropoulos / D. Panagiotopoulos</p>	<p>monday 29/05 & thursday 01/06</p> <p>Work on the project</p> <p>N. Marda / K. Demiri / Ch. Theodoropoulos / D. Panagiotopoulos</p>	<p>tuesday 23/05</p> <ul style="list-style-type: none"> Industrial Heritage in Europe and Greece (19th & 20th c.) <p>D. Chatzi-Rodopoulou</p>
		<p>tuesday 30/05</p> <ul style="list-style-type: none"> Athens: the city as interface <p>D. Plantzos</p>

Monday 12/06
ESSAY PRESENTATION

3.d Module | Landscape urbanism

Module leader:
Konstantinos Moraitis

Aims: to provide theoretical knowledge and design skills for analyzing, documenting, interpreting and composing urban landscape; to familiarize students with the urban landscape of Athens

Themes: Cultural and political history of landscape; landscape urbanism; the urban landscape of Athens as osmosis of natural and manmade elements (contemporary and historical); a compositional approach in landscape design.

Methods and Tools: abstraction and schematization as landscape design method; illustrated lectures; case studies; site visits., e-learning

Final Assessment: Submission and oral presentations of an essay (3000 words)

The module takes place every Friday (15.00 - 18.00)

4.d Module | Contemporary Interventions: theories and practices

Module leader
Konstantina Demiri

Aims: to delve into theoretical issues and practical applications of contemporary architectural and urban interventions interfacing with archaeology in the international scene and the Greek domain.

Themes: critical issues of cultural heritage; the city as a palimpsest and as a locus of liminal areas; hermeneutical interpretations and architectural interventions; theory on interventions within historical sites; exemplary cases from the international scene and the Greek domain.

Methods and Tools: illustrated lectures, site visits, group discussion, e-learning.

Final Assessment: Submission and oral presentations of an essay (3000 words).

The module takes place every Thursday (10.00 - 13.00)

<p>friday 03/03</p> <ul style="list-style-type: none"> Lycabettus Hill in the center of the historical center of Athens Landscape: a concept of contemporary epistemological and cultural-epistemic value <p>P. Karamanea, K. Moraitis</p>	<p>friday 24/02</p> <ul style="list-style-type: none"> Introduction: Landscape/cultural landscape/landscape urbanism' Hellenic landscape and modern landscape architecture <p>K. Moraitis</p>	<p>thursday 02/03</p> <ul style="list-style-type: none"> From the city of enclaves to the city of thresholds Cultural heritage as commons: stories from the urban landscape <p>S. Stavridis/ S. Lekakis</p>	<p>thursday 23/02</p> <ul style="list-style-type: none"> The city as palimpsest and as a locus of memories Critical approaches to cultural heritage <p>K. Demiri / P. Koutrolikou</p>
<p>friday 17/03</p> <ul style="list-style-type: none"> The Twin Axis of the Long Walls of Classic Antiquity: Initiating the Bipolar Scheme [connection-segmentation] Piraeus, an archaeological urban landscape of political importance <p>A. Kouzoupi, K. Moraitis</p>	<p>friday 10/03</p> <ul style="list-style-type: none"> The landscape validity of the ancient Messini and Megalopolis Virtual museology and virtual guided visit in archeological landscapes Virtual narration in urban and park landscape context <p>NTUA Research Team / K. Moretti, K. Moraitis</p>	<p>thursday 16/03</p> <ul style="list-style-type: none"> Incorporating archaeological sites in the urban context Essays presentations Looking at the city: architectural and archaeological perspectives <p>K. Demiri/ R. Lava/ M. Zarmakoupi</p>	<p>thursday 09/03</p> <ul style="list-style-type: none"> Urban Archaeological sites: from enclaves to societal loci. Creating a structured space with multiple meanings: the case of the first farming societies <p>K. Demiri/ S. Souvatzi</p>
<p>Wednesday 31/03</p> <ul style="list-style-type: none"> From Doxjadis' theory to Pikionis' Acropolis intervention Western Enlightenment, ancient Greece and the neoteric political landscape <p>K. Tsiambaos, K. Moraitis</p>	<p>friday 24/03</p> <ul style="list-style-type: none"> Landscape design in comparison to architectural composition and urban design: the notion of design 'Schematization' Preparatory Presentation of students' essays <p>K. Moraitis</p>	<p>thursday 30/03</p> <ul style="list-style-type: none"> The urban archaeological palimpsest: three Athenian cases. The ancient ground The body of memory: The Museum of the City of Ningbo <p>K. Demiri, / I. Sakellaridou /R. Lava</p>	<p>thursday 23/03</p> <ul style="list-style-type: none"> "The Delphic Utopia" Current global trends in cultural sites management <p>K. Tsiampaos/ Chr. Theodoropoulos</p>

10/04- 23/04 Easter HOLIDAYS

10/04- 23/04 Easter HOLIDAYS

<p>24/04 - 28/04 four day trip to archaeological sites in Greece</p>	<p>friday 05/05</p> <ul style="list-style-type: none"> Urban and Landscape formation during Hellenistic period Eleusis urban and historical identity <p>F. Iliopoulou, S. Avgerimou-Kolonia</p>	<p>24/04 - 28/04 four day trip to archaeological sites in Greece</p>	<p>thursday 04/05</p> <ul style="list-style-type: none"> Mycenae: Formations Eleusis, research by design on the limits of the ancient and contemporary city Living Matter: The chasm and the garden <p>K. Kosmas / S. Yiotakis / N. Skantzouris</p>
<p>friday 12/05</p> <ul style="list-style-type: none"> City-scape 'emerald' and historic networks 'Unification of Archeological Sites' and the Urban Renewal of Athens <p>K. Moraitis, D. Galani</p>	<p>friday 19/05</p> <ul style="list-style-type: none"> Political Urban landscape, in reference to the Athenian district of Exarcheia Douanier Rousseau in Athens <p>L. Koutsoumbos, K. Moraitis</p>	<p>thursday 11/05</p> <ul style="list-style-type: none"> Essays' presentations <p>K. Demiri / R. Lava</p>	<p>thursday 18/05</p> <ul style="list-style-type: none"> The metro of Thessaloniki. The case of Venizelou Street Urban heritage and sustainable transformations: A deep cities approach <p>A. Alexopoulou / K. Fouseki</p>
<p>friday 26/05</p> <ul style="list-style-type: none"> Excavating the historical substratum of Athens On the validity of the Cultural Landscapes <p>A. Antonas, K. Moraitis</p>	<p>friday 02/06</p> <ul style="list-style-type: none"> 'Place branding' strategies and the touring and academic promotion of the Hellenic historical and mythological landscape 'Green corridors' in urban and peri-urban context <p>K. Moraitis/ M. Goula / J. Vannuchi</p>	<p>thursday 25/05</p> <ul style="list-style-type: none"> Regeneration of the Athens City Center/ Ermou axis: Monastiraki to Thission <p>T. Andrianopoulos</p>	<p>thursday 01/06</p> <ul style="list-style-type: none"> 'Sections': Designing Archaeological Sites Vertically Stratification: Archaeological park at Naxos Earth. The Marathon Tumulus Archaeological Park <p>L. Koutsoumpou / A. Couvelas</p>

Wednesday 13/06 ESSAY SUBMISSION

Thursday 06/06

ESSAY SUBMISSION

EMJMD ALA | Second semester | Athens

February	March	March	April	April	May	May	June
	1 module 1.d	17 module 3.d	1 weekend	17 weekend	1 holiday	17 free	1 module 1.d module 4.d
	2 module 1.d module 4.d	18 weekend	2 weekend	18 Easter holidays	2 module 2.d	18 module 1.d module 4.d	2 module 3.d
	3 module 3.d	19 weekend	3 module 1.d	19 Easter holidays	3 free	19 module 3.d	3 weekend
	4 weekend	20 module 1.d	4 module 2.d	20 Easter holidays	4 module 1.d module 4.d	20 weekend	4 weekend
	5 weekend	21 module 2.d	5 free	21 Easter holidays	5 module 3.d	21 weekend	5 holiday
	6 module 1.d	22 free	6 module 1.d module 4.d	22 Easter holidays	6 weekend	22 module 1.d	6 4.d essay submission
	7 module 2.d	23 module 1.d module 4.d	7 module 3.d module 4.d	23 Easter holidays	7 weekend	23 module 2.d	7
20 module 1.d	8 free	24 module 3.d	8 weekend	24 Trip to archaeological sites	8 module 1.d	24 free	8
21 module 2.d	9 module 1.d module 4.d	25 weekend	9 weekend	25 Trip to archaeological sites	9 module 2.d	25 module 1.d module 4.d	9 DESIGN WORK PRESENTATIONS
22 free	10 module 3.d	26 weekend	10 weekend	26 Trip to archaeological sites	10 free	26 module 3.d	10
23 module 1.d module 4.d	11 weekend	27 module 1.d	11 Easter holidays	27 Trip to archaeological sites	11 module 1.d module 4.d	27 weekend	11
24 module 3.d	12 weekend	28 module 2.d	12 Easter holidays	28 Trip to archaeological sites	12 module 3.d	28 weekend	12 2.d essay submission
25 weekend	13 module 1.d	29 free	13 Easter holidays	29 weekend	13 weekend	29 module 1.d	13 3.d essay submission
26 weekend	14 module 2.d	30 module 1.d module 4.d	14 Easter holidays	30 weekend	14 weekend	30 module 2.d	
27 holiday	15 free	31 module 3.d	15 Easter holidays		15 module 1.d	31 free	
28 module 2.d	16 module 1.d module 4.d		16 Easter holidays		16 module 2.d		

NTUA | Athens

Module Leaders

Demiri, Konstantina [Emeritus Professor, NTUA]
Marda, Nelly [Emeritus Professor, NTUA]
Moraitis, Konstantinos [Emeritus Professor, NTUA]

Invited scholars

Panagiotopoulos, Diamantis [Professor of Classical Archaeology, University of Heidelberg]
Charitos, Dimitris [Associate Professor, University of Athens]

Tutor

Andronikidou, Eva [Architect, Ph.D candidate, School of Architecture, NTUA]

Invited Lecturers

Adrianopoulos, Tilemaxos [Associate Professor, School of Architecture, NTUA]
Alexandridou, Alexandra [Assistant Professor, Department of History and Archaeology, University of Ioannina]
Alexopoulou, Aleka [Emeritus Professor, AUTH]
Antonas, Aristede [Professor, Department of Architecture, University of Thessaly]
Costaki, Leda [Dr. Archaeologist, American School of Classical Studies at Athens]
Bournias, Leonidas [Archaeologist, Hellenic Ministry of Culture & Sports, 3d Ephorate of Prehistoric and Classical Antiquities]
Chatzi-Rodopoulou, Dora [Postdoc, University of the Aegean]
Couvelas, Agnes [Architect]
Fouseki, Kalliopi [Professor of Sustainable Heritage Management, Bartlett School Env, Energy & Resources. Faculty of the Built Environment, UCL]
Galani, Dora [President and CEO for the Urban Rehabilitation of the Historical Center of Athens (EAXA)]
Gyftopoulos, Stavros [Professor, School of Architecture, NTUA]
Goula, Maria [Associate Professor, College of Agriculture and Life Sciences - Department of Landscape Architecture, Cornell University]
Illiopoulou, Filio [Dr. architect]
Karamanea, Panagiota [Associate Professor, School of Architecture, Technical University of Crete]
Karidis, Dimitris [Emeritus Professor, NTUA]
Katachanas, Rigas [Architect, Ms NTUA, Ph.D candidate, NTUA]
Katakis, Stelios [Assistant Professor, Department of History and Archaeology, National and Kapodistrian University of Athens]
Katsianis, Markos [Assistant Professor, Department of History and Archaeology, University of Patras]
Konstantinidou, Elena [Associate Professor, School of Architecture, NTUA]
Kontolaimos, Panagiotis [Dr. Archaeologist]
Kosmas, Konstantinos [Architect, Ms NTUA]
Koutrolikou, Penny [Associate Professor, School of Architecture, NTUA]
Koutsoumpas, Leonidas [Assistant Professor, School of Architecture, NTUA]
Kouzoupi, Aspasia [Landscape architect, Assistant Professor, University of Thessaly]
Labrinou, Lena [Architect, Hellenic Ministry of Culture & Sports, Service for Restoration of the Acropolis Monuments]
Lava, Riva [Assistant Professor, School of Architecture, NTUA]
Lekakis, Stelios [Visiting Fellow, School of History, Classics and Archaeology, Newcastle University]
Maistrou, Eleni [Emeritus Professor, NTUA]
Mari, Ifigenia [Assistant Professor, School of Architecture, NTUA]
Moreti, Karolina [Architect, Ms NTUA, PhD candidate, NTUA]
Pallis, Georgios [Assistant Professor, Department of History and Archaeology, National and Kapodistrian University of Athens]
Papadopoulos, John [Archaeologist, ASCSA, Director of the Excavations of the Ancient Agora]
Plantzos, Dimitris [Professor, Department of History and Archaeology, National and Kapodistrian University of Athens]
Sakellariou, Rena [Professor, Department of Architecture, Aristotle University of Athens]
Sakka, Niki [Archaeologist, Athens Ephorate of Antiquities]
Skantzouris, Nestoras [Architect, Ms NTUA]
Sourlas, Dimitris [Archaeologist, Ministry of Culture, Ephorate of Antiquities of the City of Athens]
Souvatzis, Stella [Assistant Prof., Department of History, Archaeology and Social Anthropology, University of Thessaly]
Stavridis, Stavros [Professor, School of Architecture, NTUA]
Themelis, Petros [Emeritus Professor, University of Crete]
Theocharaki, Annita [Dr. archaeologist, Dipylon - Society for the Study of Ancient Topography]
Theodoropoulos, Chrysostomos [Assistant Professor, School of Architecture, NTUA]
Tournikiotis, Panayotis [Professor, School of Architecture, NTUA]
Tsiabaos, Konstantinos [Assistant Professor, School of Architecture, NTUA]
Yiotakis, Spyridon [Architect, Ms NTUA]
Vanucchi, Jamie [Assistant Professor, Director of Undergraduate Studies, College of Agriculture and Life Sciences, Department of Landscape Architecture, Cornell University]
Zarmakoupi, Mantha [Assistant Professor, University of Pennsylvania, School of Arts and Sciences]

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