SYLLABUS Third semester 2021/2022 University of Naples Federico II





ARCHITECTURE LANDSCAPE ARCHAEOLOGY ERASMUS+ JOINT MASTER

EMJMD ALA | Third semester | NAPOLI WORKSHOP | Federico II University | Department of Architecture | Department of Classics

General and Local Coordinator Pasquale Miano | Tutor Francesca Coppolino | School of Architecture Palazzo Gravina Via Monteoliveto 3, Napoli

| Modules | Aims | Professors | Scientific disciplinary sectors (SDS) | ECTS | Hours | Tools | Exams |
|--|--|--|--|------|-------|--|--|
| j. NAPOLI WORKSHOP (UN | NINA) | | | | | | |
| 1.j Archaeological site design workshop and field trip | Field trip to investigate specific and complicated archaeological realities in order to consolidate theoretical contents acquired. | Pasquale Miano, Luigi Cicala, Isotta Cortesi, Bruna Di Palma, Bianca Ferrara, Ferruccio Izzo, Renata Picone, Valentina Russo, Luigi Veronese | ICAR 14, ICAR 19, L-ANT/07 | 12 | 300 | seminar/lab/site visit/ individual study/group study | elaboration and discussion of fieldwork analysis and group projects |
| | Design Workshop and seminar study on the topic of the enhancement of the archaeological areas in Pianura, Naples | | | | | | |



1.j Module | NAPOLI WORKSHOP (UNINA)

Professors

Pasquale Miano, Luigi Cicala, Isotta Cortesi, Bruna Di Palma, Bianca Ferrara, Ferruccio Izzo, Renata Picone, Valentina Russo, Luigi Veronese

Aims: to investigate specific and complicated archaeological contexts in order to consolidate theoretical contents acquired.

Themes: The field trip will be articulated into in several visits, guided by experts, to the archaeological sites of Pompeii, Herculaneum, Pozzuoli, Baia, Cuma, Miseno and to the ancient centre of Naples. In this way, students will be introduced to specific realities, in order to have the opportunity to grasp important aspects of archaeological and enhancement activities. The study trip, based on the support of the local Superintendency, will provide a direct contact with the archaeological sites.

Methods and Tools: Lessons; Case studies; Site visits.

Final Exam: elaboration of drawings and models aimed at summarizing the fieldwork and definition of first group project proposals.

| Thursday 23 | Friday 24 | Saturday 25 Sunday 26 |
|---------------------|---------------------|--|
| Workshop activities | Workshop activities | |
| Lunch break | Lunch break | Field trip to Pompeii and Herculaneum |
| Lecture | Workshop activities | |
| Wednesday 29 | Thursday 30 | Friday 1 |
| Workshop activities | Workshop activities | INTERMEDIATE CRITIC |
| Lunch break | Lunch break | |
| | | |

| June - July 2022 | Tuedsay 21 | Wednesday 22 | |
|---------------------------|--|---|--|
| 9:30-13:30 | Opening Conference | | |
| 13:30-15:00 | Lunch break | FIELD TRIP TO THE PROJECT AREA IN PIANURA, NAPLES | |
| 15:00-18:00 | Field trip to the historic center of Naples | | |
| | | | |
| | Monday 27 | Tuesday 28 | |
| 9:30-13:30 | Monday 27 Workshop activities | Tuesday 28 Workshop activities | |
| 9:30-13:30 13:30-15:00 | | | |

Napoli Study Trip and Workshop

NAPOLI WORKSHOP (UNINA)

Professors

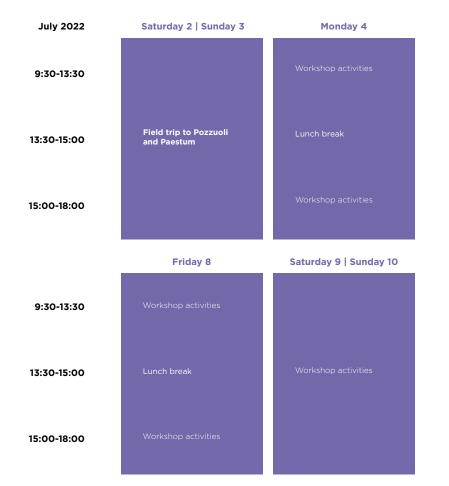
Pasquale Miano, Luigi Cicala, Isotta Cortesi, Bruna Di Palma, Bianca Ferrara, Ferruccio Izzo, Federica Visconti, Renato Capozzi, Renata Picone, Valentina Russo, Luigi Veronese

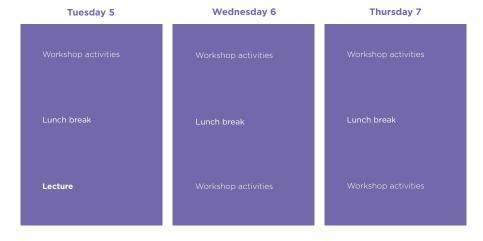
Aims: to consolidate the theoretical contents acquired through the lessons and site inspections. The Design Workshop will focus on the topic of the survey and the enhancement of the archaeological landscape of the historic center of Naples.

Themes: The design workshop will focus on the relations of the archaeology with the stratified ancient city of Naples. The stratification implies the overlapping of different layers of the urban landscape: the underground layer, the courtyard layer, the layer of the internal part of ancient builginds, the layer of the roofs to be unified into a unitary system of different times. The workshop activities will be interdisciplinary and will include a dialogue with the specialists of the Archaeological Superintendence of Naples.

Methods and Tools: Study Seminar; Case studies; Laboratory.

Final Exam: elaboration and discussion of group projects with jury and proclamation of the winning project.





Monday 11



EMJMD ALA | Third semester | NAPOLI WORKSHOP

| June 2022 | |
|---------------|--------------------------|
| 15 | 1 intermediate critic |
| 16 | 2 field trip |
| 17 | 3 field trip |
| 18 | 4 workshop |
| 19 | 5 workshop |
| 20 | 6 workshop |
| 21 conference | 7 workshop |
| 22 field trip | 8 workshop |
| 23 workshop | 9 weekend |
| 24 workshop | 10 weekend |
| 25 field trip | 11 final critic |
| 26 field trip | 12 |
| 27 workshop | 13 |
| 28 workshop | 14 |
| 29 workshop | 15 |
| 30 workshop | |



Field trips and site visits

Ancient center of Naples:

Naples underground Roman theater area Incurables complex San Gaudioso complex Santa Patrizia complex St'Aniello a Caponapoli Church Ancient walls in Piazza Bellini Ruins of Carminiello ai Mannesi

Pompeii

Herculaneum

Pozzuoli

Baia

Cuma

Miseno

Federico II University Staff | Naples

Teachers

Pasquale Miano, Local Coordinator Luigi Cicala Isotta Cortesi Bruna Di Palma Bianca Ferrara Ferruccio Izzo Luigi La Rocca Renata Picone Valentina Russo Luigi Veronese

Tutor coordination Francesca Coppolino

Tutors Chiara Barone Marilena Bosone Giuliano Ciao Gervasio Illiano Marianna Sergio

CO-FUNDED



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ΜΕΤΣΟΒΙΟ

ΠΟΛΥΤΕΧΝΕΙΟ

UNIVERSIDADE Ð COIMBRA

SAPIENZA UNIVERSITÀ DI ROMA