

# **SYLLABUS**

Third semester 2021/2022

**University of Naples Federico II**



UNIVERSITÀ DEGLI STUDI DI NAPOLI  
**FEDERICO II**



**ARCHITECTURE**  
**LANDSCAPE**  
**ARCHAEOLOGY**  
ERASMUS+  
JOINT MASTER

Modules	Aims	Professors	Scientific disciplinary sectors (SDS)	ECTS	Hours	Tools	Exams
<b>j. NAPOLI WORKSHOP (UNINA)</b>							
<b>1.j Archaeological site design workshop and field trip</b>	<p>Field trip to investigate specific and complicated archaeological realities in order to consolidate theoretical contents acquired.</p> <p>Design Workshop and seminar study on the topic of the enhancement of the archaeological areas in Pianura, Naples</p>	Pasquale Miano, Luigi Cicala, Isotta Cortesi, Bruna Di Palma, Bianca Ferrara, Ferruccio Izzo, Renata Picone, Valentina Russo, Luigi Veronese	ICAR 14, ICAR 19, L-ANT/07	12	300	seminar/lab/site visit/ individual study/group study	elaboration and discussion of fieldwork analysis and group projects



June - July 2022

Tuesday 21

Wednesday 22

9:30-13:30

Opening Conference

13:30-15:00

Lunch break

15:00-18:00

Field trip to the historic  
center of NaplesFIELD TRIP TO THE  
PROJECT AREA IN  
PIANURA, NAPLES

Monday 27

Tuesday 28

9:30-13:30

Workshop activities

13:30-15:00

Lunch break

15:00-18:00

Workshop activities

Workshop activities

Lunch break

Lecture

**Professors**

Pasquale Miano, Luigi Cicala, Isotta Cortesi, Bruna Di Palma, Bianca Ferrara, Ferruccio Izzo, Renata Picone, Valentina Russo, Luigi Veronese

**Aims:** to investigate specific and complicated archaeological contexts in order to consolidate theoretical contents acquired.

**Themes:** The field trip will be articulated into in several visits, guided by experts, to the archaeological sites of Pompeii, Herculaneum, Pozzuoli, Baia, Cuma, Miseno and to the ancient centre of Naples. In this way, students will be introduced to specific realities, in order to have the opportunity to grasp important aspects of archaeological and enhancement activities. The study trip, based on the support of the local Superintendency, will provide a direct contact with the archaeological sites.

**Methods and Tools:** Lessons; Case studies; Site visits.

**Final Exam:** elaboration of drawings and models aimed at summarizing the fieldwork and definition of first group project proposals.

Thursday 23

Friday 24

Saturday 25 | Sunday 26

Workshop activities

Workshop activities

Lunch break

Lunch break

Lecture

Workshop activities

Field trip to Pompeii  
and Herculaneum

Wednesday 29

Thursday 30

Friday 1

Workshop activities

Workshop activities

Lunch break

Lunch break

Workshop activities

Workshop activities

INTERMEDIATE  
CRITIC

July 2022	Saturday 2   Sunday 3	Monday 4
9:30-13:30		Workshop activities
13:30-15:00	Field trip to Pozzuoli and Paestum	Lunch break
15:00-18:00		Workshop activities
	Friday 8	Saturday 9   Sunday 10
9:30-13:30	Workshop activities	
13:30-15:00	Lunch break	Workshop activities
15:00-18:00	Workshop activities	

**Professors**

Pasquale Miano, Luigi Cicala, Isotta Cortesi, Bruna Di Palma, Bianca Ferrara, Ferruccio Izzo, Federica Visconti, Renato Capozzi, Renata Picone, Valentina Russo, Luigi Veronese

**Aims:** to consolidate the theoretical contents acquired through the lessons and site inspections. The Design Workshop will focus on the topic of the survey and the enhancement of the archaeological landscape of the historic center of Naples.

**Themes:** The design workshop will focus on the relations of the archaeology with the stratified ancient city of Naples. The stratification implies the overlapping of different layers of the urban landscape: the underground layer, the courtyard layer, the layer of the internal part of ancient buildings, the layer of the roofs to be unified into a unitary system of different times. The workshop activities will be interdisciplinary and will include a dialogue with the specialists of the Archaeological Superintendence of Naples.

**Methods and Tools:** Study Seminar; Case studies; Laboratory.

**Final Exam:** elaboration and discussion of group projects with jury and proclamation of the winning project.

Tuesday 5	Wednesday 6	Thursday 7
Workshop activities	Workshop activities	Workshop activities
Lunch break	Lunch break	Lunch break
Lecture	Workshop activities	Workshop activities
Monday 11		
FINAL CRITIC		



## EMJMD ALA | Third semester | **NAPOLI WORKSHOP**

June 2022

15	1	intermediate critic
16	2	field trip
17	3	field trip
18	4	workshop
19	5	workshop
20	6	workshop
21	7	workshop
22	8	workshop
23	9	weekend
24	10	weekend
25	11	final critic
26	12	
27	13	
28	14	
29	15	
30		



## Field trips and site visits

Ancient center of Naples:

Naples underground  
Roman theater area  
Incurables complex  
San Gaudioso complex  
Santa Patrizia complex  
St'Aniello a Caponapoli Church  
Ancient walls in Piazza Bellini  
Ruins of Carminiello ai Mannesi

Pompeii

Herculaneum

Pozzuoli

Baia

Cuma

Miseno

## Federico II University Staff | Naples

### Teachers

Pasquale Miano, Local Coordinator  
Luigi Cicala  
Isotta Cortesi  
Bruna Di Palma  
Bianca Ferrara  
Ferruccio Izzo  
Luigi La Rocca  
Renata Picone  
Valentina Russo  
Luigi Veronese

### Tutor coordination

Francesca Coppolino

### Tutors

Chiara Barone  
Marilena Bosone  
Giuliano Ciao  
Gervasio Illiano  
Marianna Sergio

CO-FUNDED



PARTNER UNIVERSITIES

