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ARCHITECTURE  
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# INTERNATIONAL DESIGN WORKSHOP

## POMPEII INSIDE-OUTSIDE THE WALLS

The project of the relations between  
ancient and contemporary city

### 7-25 June 2021

Department of Architecture DiARC,  
University of Naples Federico II  
Palazzo Latilla, via Tarsia, 31, Napoli

Pompeii Archaeological Park  
Auditorium of the excavations of Pompeii

**Ms Teams**  
codice team: j07dtrs  
<https://cutt.ly/gnh2YWY>  
[www.masterala.eu](http://www.masterala.eu)

## GENERAL SCHEDULE

	Monday 7	Tuesday 8	Wednesday 9
9:30-13:30	<b>OPENING CONFERENCE</b> Salutations Round Table Lunch break	<b>Presentation design areas of workshop</b> Lunch break	<b>Workshop activities</b> Lunch break
15:00-18:30	<i>Keynote Lectures:</i> <b>Gabriel Zuchriegel, Antonio Tejedor Cabrera &amp; Mercedes Linares Gómez del Pulgar</b>	<b>Field trip in Pompeii</b>	<b>Presentation n. 11-12 Confronti Journal on Terme Suburbane of Pompeii</b>
	Thursday 10	Friday 11	Saturday 12
9:30-13:30	<i>Lecture 1:</i> <b>Pasquale Miano</b> <i>Lecture 2:</i> <b>Valentina Russo</b> Lunch break	<b>Workshop activities</b> Lunch break	<b>Workshop activities</b> Lunch break
15:00-18:30	<b>Workshop activities</b>	<i>Conference: Atelier 15 - Alexandre Alves Costa &amp; Sergio Fernandez</i>	<b>Workshop activities</b>
	Monday 14	Tuesday 15	Wednesday 16
9:30-13:30	<i>Lecture 3:</i> <b>Bianca Ferrara, Luigi Cicala</b> <i>Lecture 4:</i> <b>Ferruccio Izzo</b> Lunch break	<b>Workshop activities</b> Lunch break	<i>Lecture 5:</i> <b>Isotta Cortesi</b> Lunch break
15:00-18:30	<b>Workshop activities</b>	<i>Conference: Lola Domènech</i>	<b>Workshop activities</b>
	Thursday 17	Friday 18	Saturday 19
9:30-13:30	<b>MID CRITIC</b>	<b>Workshop activities</b> Lunch break	<b>Field trip in Pozzuoli</b>
15:00-18:30		<b>Workshop activities</b>	
	Monday 21	Tuesday 22	Wednesday 23
9:30-13:30	<i>Lecture 6:</i> <b>Renata Picone</b> Lunch break	<b>Workshop activities</b> Lunch break	<b>Workshop activities</b> Lunch break
15:00-18:30	<b>Workshop activities</b>	<i>Conference: Juan Domingo Santos</i>	<b>Workshop activities</b>
	Thursday 24	Friday 25	1-2-3 July
9:30-13:30	<b>Workshop activities</b> Lunch break	<b>FINAL CRITIC</b>	<b>THESES PRESENTATION &amp; FINAL CERIMONY</b>
15:00-18:30	<b>Workshop activities</b>		

### EMJMD ALA STAFF

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Valentina Russo  
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Bruna Di Palma  
Bianca Ferrara  
Renata Picone  
Luigi Veronese

**Tutors and Organization Committee**  
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### Topics

Considering the persistence of isolation conditions and of exclusion that often characterize the archaeological space in relation to the urban space, the workshop wants to investigate the issue of the borders of the archaeological areas, of the definition of new possible relationship between the ancient and the contemporary city. An architectural design topic of great importance for the intervention in archaeological areas consists in the breaking of the fences, that implies the exploration of possible dynamics of transformation of the segregation of these urban parts, in relation to their surrounding context. By the breaking of the fences, the enclosures of the archaeological areas become a system of transitions with variable thicknesses, paths, gates, public spaces, related to the ruins. A "horizontal stratigraphy" is defined, which shows the relationship between the archaeological area and the contemporary city through the combination of several elements and spaces belonging to different times. In this way, the edges of the archaeological areas can be interpreted as new inclusive urban spaces.

### Project Areas

The ancient city of Pompeii constitutes a part of a wider territory where the topic of the reconfiguration of the surrounding excavations is crucial. Here, there is a set of different "thicknesses" along the edge of the ancient city, consisting of urban fragments of different nature, in which multiple spaces of relationship between the inside and outside of the excavations can be identified. The design work will focus on the four edges of Pompeii:  
1) **Northern edge**\_Ancient city and Civita Giuliana (Porta Vesuvio, Porta Ercolano);  
2) **Western edge**\_Ancient city and via Villa dei Misteri (Porta Marina Nuova, Porta Ercolano);  
3) **Eastern edge**\_Ancient city and via Nolana (Porta Sarno, Porta Nola);  
4) **Southern edge**\_Ancient city, the Sanctuary and Sarno River (Porta Nocera, Porta Stabia).  
In these areas, it is possible to experiment architectural connective devices that can reinsert the ancient site into an urban dynamic, also offering a design future for unfinished spaces, neighboring isolated architectures and real places of waste.