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EMJMD ALA

ALA is a postgraduate international and interdisciplinary 2-yrs (120ECT) Erasmus Joint Master Programme in Architecture, Landscape and Archaeology, developed by a consortium of 4 institutions (Sapienza University of Rome, UC University of Coimbra, NTUA University of Athens, Federico II University of Naples) and associated partners (other universities, governmental and international agencies, museums and archaeological sites, architectural professional offices).

The three partner countries, Italy, Greece, Portugal, represent academic and professional excellence in the fields of architecture, landscape and archaeology at European and global level. Nowadays architects and archaeologists are different professions whose training and education follow diverse paths, regardless the frequent and increasing need for a joint and shared approach especially in the professional challenges (national boards for heritage, conservation companies, architects' offices, etc.).

The ALA Master has therefore the following finalities:

- a fully recognized Joint Degree;
- to encourage interaction between the different professions and a better integration between preservation strategies, planning and contemporary design interventions;
- to form highly specialized experts able to understand and apply the correct analytical, scientific and creative skills for the enhancement of archaeological contexts;
- to bridge academic and job-market needs with the exchange of expertise in a highly innovative research area (Archaeology/Cultural Heritage/Design/Public-Private investments).

www.masterala.eu



ARCHITECTURE
LANDSCAPE
ARCHAEOLOGY
ERASMUS+
JOINT MASTER

INTERNATIONAL DESIGN WORKSHOP

POMPEII INSIDE-OUTSIDE THE WALLS

The project of the relations between
ancient and contemporary city

7-8 June 2021

Pompeii Archaeological Park

Auditorium of the excavations of Pompeii

Department of Architecture DiARC,
University of Naples Federico II
Ms Teams codice team: j07dtrs | <https://cutt.ly/gnh2YWY>

CO-FUNDED



ASSOCIATE PARTNER



PARTNER UNIVERSITIES



MONDAY 7 JUNE 2021

OPENING CONFERENCE

SALUTATIONS

9:30-10:00 Pasquale Miano
Local Coordinator of EMJMD ALA, Federico II University of Naples

Gabriel Zuchtriegel
Director of the Archaeological Park of Pompeii

Alessandra Capuano
General Coordinator of EMJMD ALA, Sapienza University of Rome

ROUND TABLE

Ancient city and inclusive urban borders

Introduction: **Pasquale Miano**

10:00-13:30 Alessandra Capuano, Sapienza University of Rome
Luigi Cicala, Federico II University of Naples
Bianca Ferrara, Federico II University of Naples
Maria Teresa D'Alessio, Sapienza University of Rome
Konstantina Demiri, NTUA University of Athens
Renata Picone, Federico II University of Naples
Paulo Providência, UC University of Coimbra

13:30-15:00 Lunch break

KEYNOTE LECTURES

15:00-16:30 GABRIEL ZUCHTRIEGEL
Director of the Archaeological Park of Pompeii

16:30-18:00 ANTONIO TEJEDOR CABRERA & MERCEDES LINARES GÓMEZ DEL PULGAR
University of Seville

18:00 Discussion

TUESDAY 8 JUNE 2021

POMPEII PROJECT AREAS: the four borders

9:30-12:00 Pasquale Miano
Federico II University of Naples
Luana Toniolo, Arianna Spinosa
Archaeological Park of Pompeii
Bruna Di Palma, Francesca Coppolino
Federico II University of Naples
Gervasio Illiano
Federico II University of Naples
Luigi Veronese, Ersilia Fiore
Federico II University of Naples

FIELD TRIP ON THE SITE

12:00-18:00 The four borders

TOPICS

Considering the persistence of isolation conditions and of exclusion that often characterize the archaeological space in relation to the urban space, the workshop wants to investigate the issue of the borders of the archaeological areas, of the definition of new possible relationship between the ancient and the contemporary city. An architectural design topic of great importance for the intervention in archaeological areas consists in the breaking of the fences, that implies the exploration of possible dynamics of transformation of the segregation of these urban parts, in relation to their surrounding context. By the breaking of the fences, the enclosures of the archaeological areas become a system of transitions with variable thicknesses, paths, gates, public spaces, related to the ruins. A "horizontal stratigraphy" is defined, which shows the relationship between the archaeological area and the contemporary city through the combination of several elements and spaces belonging to different times. In this way, the edges of the archaeological areas can be interpreted as new inclusive urban spaces.

PROJECT AREAS

The ancient city of Pompeii constitutes a part of a wider territory where the topic of the reconfiguration of the surrounding excavations is crucial. Here, there is a set of different "thicknesses" along the edge of the ancient city, consisting of urban fragments of different nature, in which multiple spaces of relationship between the inside and outside of the excavations can be identified. The design work will focus on the four edges of Pompeii:
1) **Northern edge**_Ancient city and Civita Giuliana (Porta Vesuvio, Porta Ercolano);
2) **Western edge**_Ancient city and Villa dei Misteri Street (Porta Marina Nuova, Porta Ercolano);
3) **Eastern edge**_Ancient city and Nolana Street (Porta Sarno, Porta Nola);
4) **Southern edge**_Ancient city, the Sanctuary and Sarno River (Porta Nocera, Porta Stabia).
In these areas, it is possible to experiment architectural connective devices that can reinsert the ancient site into an urban dynamic, also offering a design future for unfinished spaces, neighboring isolated architectures and real places of waste.

